

**Trinity  
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Church**



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# *Trinity Times*

May-June 2009

## NOTES FOR THE JOURNEY

BY THE REV. ANNE KELSEY

As this issue goes to press there are two items claiming most of my attention: the installation of our new organ and the writing of a grant for a sabbatical next year. Days here at church are filled with the noise of saws and the smell of sawdust, and the choir is groping with how best to be seated when the choir stalls have been removed and the new ones haven't yet been built. Excitement and anxiety are both in the air – it's really happening! All of us will need patience, calm, and flexibility during the few short weeks we'll be most disordered while construction is happening. Updates will be given in both the e-times and announcements each week and all your questions will be answered. The organ installation committee is working very hard to oversee this project and bring the vision into a reality. Much gratitude is due your Junior Warden Dave Hilditch, who is dealing directly with some of the contractors, and Michael Haggans, our resident architect and calm voice of reason. Jan Parker, Jeff Nall, Jeff Wunrow and Barbara Uhlemann are all assisting with this as well. We know that de-construction has to happen before construction, which can be unsettling, but be assured that "all will be well, and all will be well, and all manner of things will be well", to quote blessed Dame Julian of Norwich.

On June 7<sup>th</sup>, Trinity Sunday, we will have one service at 10:30 a.m. in order for the whole community to celebrate our feast day and the debut of the new organ. We will baptize Devon and Tyler Henderson, Gloria Winston's great-nephews. The service will be followed by a parish picnic – and it's also Trinity's turn to serve the hot lunch. The church will provide hamburgers, hot dogs, and veggie burgers. Gloria and her family will cook the sides, and the congregation will bring dessert. If you've never been to a Trinity Sunday before, now is the year to start – come early to get a seat. It will be glorious!



According to Genesis, God created the world and on each successive day filled it with all the wonders of nature – hummingbirds and whales, mountains and tide pools – everything we need for body and soul. On the seventh day, God rested, and the Sabbath was born. The fourth commandment tells us to remember it and to keep it holy, implying that we should not only reserve one day each week for worship, but observe the directive to take a break from work. Written into scripture and tradition is the recognition that we need to rest, literally re-create ourselves. Without such rest we are likely to become stressed, and cranky, sick, or exhausted, although Americans value work to such a degree that we think of those situations as a normal part of ordinary life. *(continued on page 2)*

## NOW WHAT? PUTTING THE STRATEGIC PLAN INTO PRACTICE

By Jeff Wunrow

On March 29, 55 Trinitarians put their heads together to begin the important work of turning our strategic plan into a bright new future for our beloved Trinity Episcopal Church. It was an historic step in this process—never before have so many people gathered to demonstrate their commitment to this parish.

This article summarizes the work of each small group that met, and lets you know how to get involved.

**The Welcoming Committee** will consist of three sub-committees: The **Greeting** Subcommittee will continue to strengthen its role as door greeters on Sunday morning. The greeters also want to develop a role in making coffee hour more welcoming for both newcomers and long time members of Trinity. *Contact: Adrienne Fly (samfly@aol.com, 314 805-8254)*

The **Shepherding** Subcommittee will work on the stage after the newcomer has attended church for a while and is comfortable being at Trinity. The idea behind shepherding is to involve the individual more deeply in the community. Some people naturally gravitate toward groups and individuals; others may need to be made aware of what is available. *Contact: Tim Emert (emert\_tim@yahoo.com, 314 302-3968)*

The **Whole Community Involvement** Subcommittee will work to find ways to involve the whole Trinity community in the welcoming process. *Contact: Brian Alms (balms1014@sbcglobal.net, 618 467-0817)*

**The Parish Retreat Committee Overview:** A Trinity retreat should provide opportunities for fellowship, recreation, and shared worship in a supported environment (i.e., someone will feed us) with a facilitator for program sessions. We are in general agreement that we would prefer to stay within 60 miles of the church, at a retreat center (i.e., a place with beds) rather than a campground, with arrival on Friday evening, possibly with dinner and Compline; a full program day on Saturday with opportunities for recreation, shared meals, evening fellowship, and Compline. Conclude Sunday morning with a Eucharist before heading home. *Contact: Lisa Carpenter (lisa\_carpenter@att.net, 314 352-4351)*

**The Spirituality Committee** developed a long list of ways to increase possibilities so that each Trinitarian can follow their own spiritual path, from Bible Study to

The word sabbatical is directly related to the word sabbath. A sabbatical is part of the academic world, and allows for study, travel, and rest, and is part of the church as well. It helps clergy re-charge their energies by giving them the time to engage in work they find meaningful, work which is not part of the ordinary round of parish life. Often this means being able to spend time reading in a specific field or taking a class, writing, or pursuing a creative inclination such as art or photography. They reconnect with the spiritual depths that called them into ministry and return to the parish with a renewed sense of ministry. Clergy couples have special challenges trying to arrange their sabbaticals so that they don't spend too much time apart from each other, and Brooke and I are working on our schedules for next year as part of our sabbatical planning.

To get the most out of this time the parish must also engage in a similar process of discovery, walking with their clergy on part of the journey. Faith communities that take this seriously find that when they reconnect with their clergy there are good learnings to be shared, and both are enriched. The calendar year is moving now towards summer, and next year seems like a long way off, but it's not too soon for us to begin working out the details of preparation and how the congregation will engage the theme of my time away from the parish. It should come as no surprise that I intend to explore both nature and community, city and country in various settings.

I look forward to hearing more about your contributions to this mutual effort, and I eagerly anticipate celebrating Trinity Sunday with you ~

Blessings,

Anne+



### NEW ORGAN TO DEBUT ON TRINITY SUNDAY

After nearly three years of planning and fundraising, and recent de-construction of the old tracker instrument, the new 23-rank, 52-stop Quimby organ built to Trinity's specifications will debut on Trinity Sunday, June 7. The console has arrived, and construction will include refinishing of floors and painting of walls and installation of choir seating, along with electrical work and other arcane procedures.

A service of dedication and special recitals are planned.

drumming to labyrinth walking and other types of spirituality, using resources within and outside the parish. Re-establishing the Trinity Prayer Chain would be included. *Contacts: Leigh Tenkku (tenkku@gmail.com, 314 830-2534), Hazel Kirk (hskirk@prodigy.net, 314 965-6900)*

**The Education Committee** has identified the key areas that need to be addressed in order to build on our series of noon forums and evening programs and ensuring that they are well-organized and well-publicized. Some areas are: Art/Music. coordinated with opening of new exhibits, installation of new organ, etc.; the environment; social action (already in place on one Sunday each month); Theology/Spirituality/Prayer/Sacraments/"God stuff". These might be done seasonally, perhaps in a 3-week format on weeknights; and could include text-based classes, dialogues, talks, depending on topic and resources/people available. *Contact: Virginia Benson (vpbenson@sbcglobal.net, 314 588-9779)*

**The Outreach Committee** discovered that the term "Outreach" carries multiple meanings, and that people who are committed to different visions of outreach need to be organized separately. To that end, the Outreach Committee will remain focused on providing social services to those in need, especially those who avail themselves of the Trinity Food Ministry. In response to suggestions by Steve Turner, TFM director, we decided to look for a volunteer health counselor to add to the staff more than once a month during operating hours for food distribution, and for the present, to develop a list of services available in the CWE area. *Contacts: Ellie Chapman (ellarchapman@gmail.com, 314 361-5326), Barbara Uhlemann (barbara.uhlemann@sbcglobal.net, 314 726-5838)*

**The Parish Growth Committee** will be formed for those who see outreach as a way to expand awareness of Trinity in the community, and encourage new folks to give us a try for their spiritual needs. Suggestions were made that Trinity participate in the CWE House Tour May 30 and 31 (10 a.m. to 4 p.m.) by keeping the front doors of the church open with volunteers as greeters and serving lemonade or other refreshments. *Contact: Jan Parker (janparker8350@yahoo.com, 314 569-0720)*

If you have any questions beyond these areas listed above, please contact one of the members of the SPOT Implementation Team of the Strategic Planners of Trinity (SIT SPOT): *Jeff Wunrow jeff@jeffwunrow.com, 314 323-4200), Dick Woodhouse (dickwoodhouse@yahoo.com, 314 348-1094)*

## COMING UP

### Book Club

The Trinity Book Group is back to fiction for May. The book is *The Maytrees* by Annie Dillard and we will meet at Barbara Ritchey's at **7 p.m. on May 16**. You may join us, one and all -- it's not quite as challenging as our past two reads!

### Trinity's Next Art Exhibition

The Trinity Arts Committee invites you to participate in the next exhibit: "A Celebration of Music", opening on **June 21**, coinciding with the installation of the NEW BEAUTIFUL ORGAN! One need not be an accomplished artist, nor belong to Trinity to enter. There are no pedestals, so art work must be ready to hang on the wall (in the north parish hall), with titles and media attached. This is the "first call" for what promises to be an extraordinary exhibit as we interpret and celebrate in paint, paper, textiles, fiber, or poetry, MUSIC, which at Trinity is dear to our hearts.

Submissions will be received on **May 31 before and after the 10:30 service**. Please adhere to this deadline so that the committee members who volunteer to design the exhibition will know the number and sizes of the artwork they will be hanging and so that placards containing the artist's information can be printed and hung beside each work in time for the opening.

### Spirituality Committee Meeting

The Spirituality Committee will meet **after the 10:30 service on May 17**. See Hazel Kirk for details.

### Episcopal City Mission's Summer Solstice Festival

**Friday June 19<sup>th</sup>, 6-9 p.m.** on the lawn of Emmanuel Church in Webster Groves. See Lisa Will-Smith or Julien Worland for tickets.

## TRINITY FOOD MINISTRY

Steve Turner, director of the Trinity Food Ministry, has been ill and therefore we have no statistics for the past month. Volunteers continue to dispense groceries three afternoons a week and to serve hot lunches on Sunday afternoons.

## VESTRY

By Alexah Strongheart, Senior Warden

As with all vestry meetings, the meeting began with an opening prayer or reflection.

### NEW BUSINESS:

- Approval of the parochial report.
- Appointment of Gil Fisher to fill Al Wiman's three-year vestry term.
- Establishment of a committee to focus on parish growth. Jan Parker has agreed to head this up.
- The Central West End (CWE) House Tour. This would fall on the new Parish Growth committee.
- Fritzi Baker offered to research the possibility of Trinity joining as a Proud Parish Partner [P3] of Integrity and report at the next vestry meeting.
- Barbara Uhlemann volunteered to form an Organ Concert Committee.
- Funds are available in the budget for outside signage. Alexah Strongheart will bring information on vendors to the next meeting.
- Approval of a four-month sabbatical leave for the Rev. Anne Kelsey and support of the application process for the Lilly Endowment 2009 National Clergy Renewal Program grant.

### OLD BUSINESS:

- The Outreach Commission gave a Statement of Two-fold Purpose, which will be revised and presented at the next vestry meeting.
- Lisa Carpenter, the executrix who is settling the estate of Larry Sather, deceased, has received a bid of \$9,500 for Larry's car. Lisa has checked with car dealerships and considers this a fair price. After a little discussion, the Vestry approved with no dissent.

The meeting ended with Compline. The next vestry meeting is May 14.

## HISTORY REPEATS ITSELF

By Etta Taylor, Parish Historian

### MUSIC

from the *History of Trinity Church*, published for the 120th Anniversary celebration of the Church in 1975.

Change in response to need is something that occurs often at Trinity. An example is provided by the *Services for Trial Use*, published by the National Council. When it was introduced, many parishes grumbled their way through the second service, in part at least, because the familiar musical settings did not fit the new text. Trinity's Director of Music, Helen Hendry, composed a new setting for the contemporary text, "The Trinity Mass". Her setting is now also being used at Christ Church Cathedral, New Orleans, Christ Church Parish in Norwich, Conn., and several other parishes throughout the country.

In 1971, the Society of St. Cecilia, at Helen's and the late Mary Gallatin's urging, tried for the second time in its history to raise funds to buy an organ for the church. This effort was successful and a rebuilt 1902 tracker-action instrument was installed and dedicated at the 1972 St. Cecilia Festival. For Sunday services the organ is occasionally augmented by members of the "Trinity Philharmonic," which includes instrumentalists of all ages and skills.

[*Editor's Note:* This is the first in an occasional series of gems from the Archives by Trinity's newly-designated but long-serving Historian. Watch for further installments!]



## HARRY LEIP: POSTULANT FOR THE DIACONATE

By Brian Alms

A little over a year ago I was invited to serve on a committee to help Harry Leip, a member of Trinity's community, discern whether God was calling him to ordained ministry. Along with Betty Weber, Cheryl Sharpe, Elizabeth Hines (representing Holy Communion parish), Dave Hilditch, and Harry, I was trained by representatives of the Diocesan Commission on Ministry to participate in this spiritual process. It was a most amazing six-month spiritual journey we took together. We prayed and meditated. We participated in Bible and Prayer Book study. We reflected on Harry's autobiography and vision statement on ministry. And we explored whether Harry embodied the gifts of service, holiness, obedience, and spirituality that would recommend him for ordination to the vocational diaconate of the Episcopal Church. Our decision would determine whether our community would send Harry forth to the Commission on Ministry and to the Bishop for admission as a postulant to the diaconate.

From the very beginning, we all realized that Harry was a very special person. We all felt very blessed to get to know him better. We were all impressed with Harry's kindness and service to his spiritual brothers and sisters both inside and outside of Trinity's community. We were reminded that if God is truly love, then Harry is certainly filled with that love. Though the process was a long one involving many meetings, at the end we didn't need to take a vote. We reached real consensus -- a sure sign that the Holy Spirit was with us and that God had called Harry to the diaconate. We sent him forth believing wholeheartedly that we were making the right decision. One unexpected benefit of our journey together was that each member of the group was able to discern more fully his or her own ministry and to grow as a member of the Church. Our faith as baptized people was deepened. God had presented each of us with a beautiful spiritual bouquet.

On Friday, April 3rd, we received an email from Harry telling us that he had met with the Commission on Ministry and that this meeting had been followed up with a meeting with the Bishop. The news was good. Harry had been granted the status of postulant. We are all overjoyed at this outcome. Though he will still be required to undergo more education and personal spiritual growth, we are confident that within two years, one of our own will enter the ordained life as a deacon. Congratulations, Harry, and thanks be to God.

## KEEPING IN TOUCH

The Rev. **David K. Fly**, associate priest at Trinity, was honored as a 2009 Faith Aloud Award winner at a dinner on April 26. The award honored his contribution to reproductive freedom through a series of video tapes for counselors at Hope Clinic on the religious issues confronted by those who are facing abortion.

At the award dinner, David read the following poem (source unknown):

*When you come to the edge of all the light you have  
And step into the darkness,  
You must be convinced of one of two things:  
Either someone will be there to catch you  
Or you will be taught how to fly.*

The Rev. Dr. **Allan Zacher**, a sometime assisting priest at Trinity, died of colon cancer on April 2 at the age of 80. A memorial service was held at St. Peter's-Ladue on May 2 with Bishop G. Wayne Smith presiding and Bishop John Spong as preacher. Zacher was a lawyer and a psychologist as well as a priest. He is survived by his wife, Deborah, and three grown sons.

Two **Weber** women will be graduating this spring, Carrie from Webster Groves High School and **Ellen** from Truman State with a major in Spanish and a minor in history. Carrie will be attending Truman State in the fall.

**Lyndell Bade** has been accepted into the MS in Biology program at East Carolina University in North Carolina, with a teaching assistantship and in-state tuition remission (highly competitive.) She will be moving to Greenville N.C. in August to study sharks!

**Colleen Cunningham** and **Nick Curry** will spend the next academic year teaching English in China.

Congratulations to **Gracie Lee White**, who won election "by a landslide" (79 % of the vote), as council member in Ward 5 in the municipality of Wellston in St. Louis County. She ran as a nonpartisan candidate. "I knocked on a lot of doors," she said of her victory.

**Virginia Benson's** daughter **Alison Perkins** will receive her Ph.D. in Evolutionary Biology from Montana State University in Missoula on May 16.

Former parishioner and accomplished artist **Lillian Warren**, now living in Houston, was the subject of an extensive article on her new style in the Houston

Chronicle. You can read it at:  
<http://www.chron.com/disp/story.mpl/ent/arts/gray/6322278.html>

**Mary Seager**, a former Trinitarian now attending Christ Church Cathedral, will travel to Lui as part of the diocesan mission team on May 16, returning on June 4. You can follow her blog, "Pilgrim's Progress," at [www.diocesemo.org](http://www.diocesemo.org).

## MAY-JUNE BIRTHDAYS

### MAY

5/04 Nicholas Vaughn-Trell Nesbitt  
 5/06 Carolyn Munch  
 5/08 Bob Emert  
 5/09 Jeannette Kuchta Lehrmann  
 5/11 Eldright White  
       Sandy Singer  
 5/12 Dick Woodhouse  
 5/13 Anne Hennig  
 5/15 Tom Weber  
 5/16 Vickie Gray  
 5/18 John Drescher  
       Stephen Nichols  
 5/19 McKenna Rene Crump-McHugh  
 5/20 Barbara Bradshaw  
       Jim O'Bannon  
 5/23 Langdon Thacher  
       Gil Fisher

### JUNE

6/13 Jonathan Steinke  
       Keith Southam  
 6/18 Ethan Cadenhead  
 6/19 Rip Van Winkle  
 6/24 Mary Swanson  
 6/25 Betty Weber  
       Lyndell Bade  
 6/26 Alexah Strongheart  
       Harry Leip  
 6/28 Barbara Ritchey  
       Ruth Harker  
 6/30 Peg Pedersen  
       Kiri Haggans

## IN OUR PRAYERS

**We keep in our prayers those who are ill or in need:** Martha Ficklen; Perry Bascom, pneumonia; Michael Randolph; Steve Turner, cancer; Dolores Friesen; Patsy Degener, cancer; Michael Bentz, bladder cancer; Nancy Cadenhead, breast cancer; John Drescher; Eldright White

**...and those with ongoing challenges:** Kayte Foxworth, Margaret Kane, Mary Moore, Betsey Gardner, Joan Dunbar, Dick Weber, Jackie Judd, Dee Scott, Sallie Fuhri.

**Serving in the military:** Chuck Clement, Jeremy Wall, Chad Clement, Patricia Roddy Jones, Andrew Bredow, Scott Lehrmann, Jim Hall, Martin Burkart, Keith Burkart, Craig Hickerson, JonMichael Bentz, John Worland, Tony Elkin, and Jeff Holzbauer.

**Family Members:** Margorie-Faith Holler, Joan Dunbar's cousin, COPD; Cille Smith, Lisa Will-Smith's mother-in-law, stroke; Michael (Tony) Reece, Jackie Judd's son, back surgery; William Edwards, Jane Edwards' grand-nephew, bi-polar; Christopher Edwards and Beth Edwards, Jane Edward's nephew; Warren Frank Moseley, Cynthia Fox's son; Max Dorland, great-uncle of Lyndell Bade; Mauriea Wheeler, relative of Lyndell Bade, MS & cancer; Kevin and Marilyn Dorland, relative of Lyndell Bade, both with cancer.

**Friends:** Julie Fitzhenry, friend of Gil Fisher, cancer; Fred Willman, friend of Gil Fisher, cancer; Jeanne Gordon, friend of Martha Baker, dealing with a variety of ailments; Margie Skipper, friend of Denver and Charlene Wright; Melody Nelson and family, friends of Jackie Judd



## TWO PUBLICATIONS BY DARRELL BERG

I have two publications this spring. The first is a bilingual annotated edition titled *The Correspondence of Christian Gottfried Krause: A Music Lover in the Age of Sensibility* (Ashgate Publishing, Ltd). Krause (1719-1770) was a lawyer who worked in the French courts of mid-eighteenth-century Berlin. He had excellent musical training from his father and, though not a professional musician, was a passionate music lover. He was the author of a treatise dealing with the relationship between music and words (forgotten by all but a few musicologists) and the anonymous editor, along with the poet Karl Wilhelm Ramler (also anonymous), of several anthologies of songs to be sung at informal gatherings in the home, rather than at more elevated occasions. Songs of this type, which Krause helped introduce in Berlin, became popular all over Europe and America during the last half of the eighteenth century.

Krause's letters, addressed to three contemporary poets, are written from the perspective of a family man and devout middle-class church member, rather than from an elite point of view. They are full of information about the music, musicians, and writers of his day, about intrigues at the court of Frederick the Great, and about the Seven Years' War (1756-1763), and about Krause's reaction to war in general. These letters are preserved in the house of the poet for whom most of them were intended. I began working on this edition of Krause's letters when Germany was still divided politically, abandoned it in the late 1990s, and dusted it off again a year or two ago.

The second publication, also an edition, is a contribution to *Carl Philipp Emanuel Bach: The Complete Works* (Packard Humanities Institute): a volume containing Bach's settings for voice and keyboard of Christian Fürchtegott Gellert's *Geistliche Oden und Lieder* (Spiritual Odes and Songs). Although Gellert (1715-1769) is not well known today, he was popular in his time. His poems were devotional verses, intended to be sung, rather than recited, in the home--undoubtedly as antidotes to Enlightenment doubts and skepticism. Many of Emanuel Bach's colleagues in Berlin made settings of Gellert songs; even Haydn, Beethoven, and Tchaikovsky selected some of these poems to set to music. Bach was inspired to write melodies for the entire collection and, as a shrewd businessman, suggested that they could also be played as pieces for keyboard alone. This collection of Gellert songs, which went through five editions in Bach's lifetime, was one of his most successful publications.

As a series editor of the Bach edition, I had been commissioning and editing keyboard music, and wanted to try my hand at some vocal music. When I began to edit Bach's Gellert songs two years ago, I found that they make an interesting contrast to the style that Krause favored—even when Bach thought he was writing songs for amateurs, he could not help making them elaborate and difficult. But despite its difficulty, their music has stood the test of time much better than have most of the collections of simple songs that abounded in mid-eighteenth-century Berlin.



The Gateway Men's Chorus June Concert will be June 19-20 at 8 p.m. at The Edison Theatre on Washington University campus. Tickets will be available at the door, from Dick Woodhouse or Matthew Owings, both singing members. The concert celebrates the 40th Anniversary of the Stonewall Confrontation in NYC, which is considered to be the beginning of the modern day GLBT Rights Movement, and also the 40th Anniversary of the passing of Judy Garland. The first half focuses on Stonewall, the second half is all Garland.

**New Parish Directories  
are available in the Parish Office**

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DATED MATERIAL

## SCHEDULE OF SERVICES

### Holy Eucharist

Sunday - 8:00 a.m. (Rite I) and 10:30 a.m. (Rite II)

Wednesday - 6:00 p.m.  
(except June, July, & August)

Thursday - 6:30 a.m.

### TRINITY TIMES

*Published monthly for the parishioners and friends of Trinity Episcopal Church*

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